



THE **NATURE**
OF MUSIC
OREGON SYMPHONY'S 2024/25 SEASON



OREGON
SYMPHONY®

DAVID DANZMAYR, MUSIC DIRECTOR

EXPLORE THE PLACES

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THIS SEASON, THE **HARMONY, RHYTHM, AND POWER OF NATURE** TAKE CENTER STAGE.

Whether it's birdsong or the flight of a solo flute, our world vibrates with sounds that transport us to a place of breathless awe.

That intricate interplay of nature and music is the inspiration behind our 2024/25 classical season. Together we'll explore our natural world in all its majesty and volatility as we scale the heights of Richard Strauss' *Alpine Symphony*, savor the serenity of Beethoven's *Pastoral Symphony*, and process the damage of the Almeda Fire on our local communities in Gabriel Kahane's *Talent & Phoenix*.

With these shared experiences, our new season aims to harness the power of music as a social force — reminding us of our deep bonds with nature and inspiring the resolve needed to endure the challenges of our changing environment.

Embracing harmony. Navigating hardship. Cultivating hope.

IT'S THE **NATURE OF MUSIC.**

THAT **INSPIRE** THE MUSIC



PEAK MOMENTS FROM OUR 2024/25 CLASSICAL SERIES

RICHARD STRAUSS' AN ALPINE SYMPHONY


Featuring a massive orchestra of over 100 musicians, wind and thunder machines, Richard Strauss' *An Alpine Symphony* is as grand and awe-inspiring as the mountains it evokes. Embark on a journey inspired by the composer's teenage adventures in the Alps, where you'll encounter crashing waterfalls, misty meadows, and furious storms as Strauss pays homage to the magnificent power of nature.

STRAUSS: *AN ALPINE SYMPHONY* SEP 21–23, 2024 // PACKAGE A 



BEETHOVEN: THE RHYTHM OF LIFE

Surrounded by political turmoil and chronic health issues, Beethoven composed music brimming with emotional intensity in which the human spirit triumphs over adversity. Explore the ways Beethoven infused his work with the rhythm of life's joys and sorrows in four works teeming with vibrant energy and transcendent melody: the "Emperor" Concerto, Violin Concerto, Seventh Symphony, and the "Pastoral" Symphony, with its tranquil visions of babbling brooks and country dances.

BEETHOVEN: *PIANO CONCERTO NO. 5 "EMPEROR"* JAN 11–13, 2025 // PACKAGE C
 BEETHOVEN: *VIOLIN CONCERTO & SYMPHONY NO. 7* JAN 18–20, 2025 // PACKAGE A
 BEETHOVEN: *SYMPHONY NO. 6, "PASTORAL"* APR 12–14, 2025 // PACKAGE B 

TALENT & PHOENIX

Oregonians will never forget witnessing nature's fury as the Almeda Fire devastated the Rogue Valley in September 2020. In the world premiere of *Talent & Phoenix*, Creative Chair Gabriel Kahane considers how our local communities can unite when a crisis comes to our front doors. Through this new song cycle for vocal soloists and orchestra, Kahane asks: "How is memory remade, and community rebuilt, when the buildings that housed our past are reduced to ash?"


GABRIEL KAHANE: *TALENT & PHOENIX* APR 12–14, 2025 // PACKAGE B 



HUMANITY AND THE NATURAL WORLD

What is humankind's relationship with nature, and how can music inspire us to serve as better stewards of our environment? Experience two works that explore these profound questions: Mahler's Third Symphony, an expansive hymn to the primal life force and enduring love that unite nature and humankind; and Nancy Ives's *Celilo Falls: We Were There*, which merges music, poetry, and photography to honor an important fishing and cultural site for Indigenous communities which was forever lost during the construction of the Dalles Dam – and the traditions that still remain.

NANCY IVES: *CELILO FALLS: WE WERE THERE* JUNE 7–9, 2025 // PACKAGE A 
 MAHLER: *SYMPHONY NO. 3* JUNE 14–16, 2025 // PACKAGE C 

 Look for this symbol for programs and pieces that exemplify the season theme and watch for complementary events to be announced.

THE BEST SEATS IN THE HOUSE

RESERVED JUST FOR **YOU**

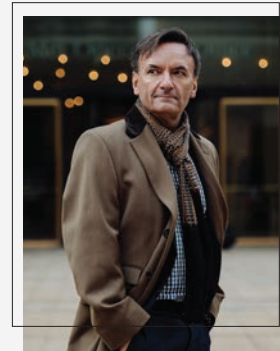
Make live music a meaningful part of your year by subscribing to our new season. Not only will you save money on premium seats, you'll join a band of dedicated music lovers helping to ensure we can deliver world-class musical experiences to our community.

BENEFITS INCLUDE:

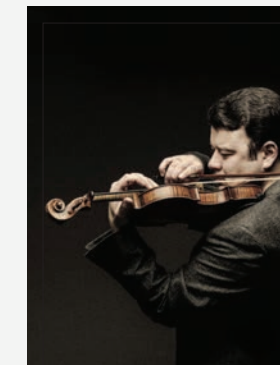
- The best seats, yours to keep season after season
- Save up to 20% over the cost of single tickets
- Be the first to purchase advance tickets to new concerts
- Enjoy subscriber-only savings on additional tickets
- Keep your life flexible with free and easy ticket exchanges
- Get VIP access to rehearsal passes to see the musicians in action
- Lock in savings with a payment plan. No additional fees

WORLD-RENOWNED GUEST ARTISTS

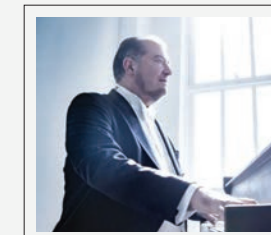
SIR STEPHEN HOUGH
PIANO



VADIM GLUZMAN
VIOLIN



WU MAN
PIPA

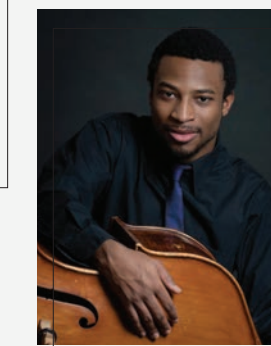


GARRICK OHLSSON
PIANO

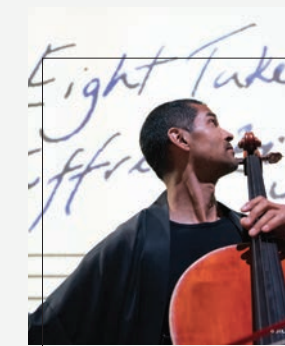
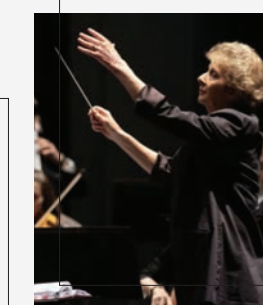
JUN MÄRKL
PRINCIPAL GUEST CONDUCTOR



XAVIER FOLEY
BASS & ARTIST-IN-RESIDENCE



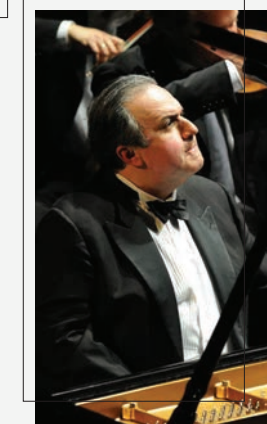
DAME JANE GLOVER
CONDUCTOR



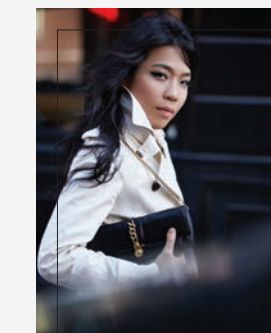
JEFFREY ZEIGLER
CELLO



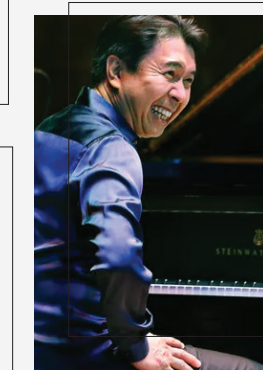
AWADAGIN PRATT
PIANO



YEFIM BRONFMAN
PIANO



JOYCE YANG
PIANO



MAKOTO OZONE
PIANO

PACKAGE A

SATURDAYS & MONDAYS, 7:30 PM | SUNDAYS, 2 PM



“The natural beauty all around us is more than a pretty scene...it is us!”

NANCY IVES, PRINCIPAL CELLO | *Haystack Rock*
Read more at orsymphony.org/natureofmusic

CHOPIN AND ALPINE SYMPHONY

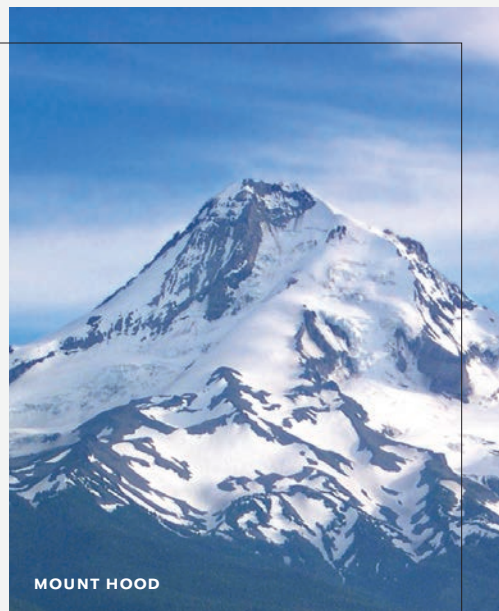
SEP 21–23, 2024

Inspired by his own adventures in the Alps, Strauss' *An Alpine Symphony* evokes nature's power and majesty in a journey through crashing waterfalls, misty meadows, and furious storms. And Portland favorite Garrick Ohlsson leads an equally intense journey of the heart in Chopin's First Piano Concerto, channeling the work's melancholy grace with “a sound so lush it almost glistens” (*Seattle Times*).

David Danzmayr, Conductor
Garrick Ohlsson, Piano

Chopin: Piano Concerto No. 1

Strauss: *An Alpine Symphony* 🎧



MOUNT HOOD



BAROQUE SPLENDOR WITH HANDEL & BACH

NOV 2–4, 2024

Courtly dances and buoyant melodies take center stage in two Baroque favorites: Handel's *Water Music* and Bach's Keyboard Concerto in A Major, featuring the “extravagantly gifted” (*LA Times*) Awadagin Pratt. Equally enchanting and energetic, Haydn's “Drumroll” Symphony brims with humor and wit, building to a riotous finale where fleet-footed tunes race across every corner of the orchestra.

Dame Jane Glover, Conductor
Awadagin Pratt, Piano

Handel: *Water Music* Suite No. 2

Bach: Keyboard Concerto in A Major, BWV 1055

Jessie Montgomery: *Rounds* for Piano and Strings

Haydn: Symphony No.103 in E Flat, “Drumroll”

EXHILARATING BEETHOVEN

JAN 18–20, 2025

A showstopping ode to the power of dance, Beethoven's Seventh Symphony brims with an unbridled energy certain to make your heart race. The composer's Violin Concerto — which ends with its own rollicking tune — trades in technical fireworks for transcendent lyricism, while Jimmy López Bellido's *Fiesta!* shakes up Baroque dance forms with elements of pop, techno, and Latin music.

David Danzmayr, Conductor
Clara-Jumi Kang, Violin

Jimmy López Bellido: *Fiesta!*

Beethoven: Violin Concerto

Beethoven: Symphony No. 7



SADDLE MOUNTAIN

BRAHMS & BRUCH: ROMANTIC REIMAGININGS

FEB 8–10, 2025

Inspired by a simple chorale attributed to Haydn, Brahms breaks the bounds of his musical imagination with variations that span an ocean of undulating moods. Plus, Oregon Symphony Concertmaster Sarah Kwak captures the high spirits of Highland fiddling in Bruch's *Scottish Fantasy*, and music meets psychology in Nielsen's Second Symphony, the Danish composer's exploration of human emotions and personalities.

Christian Kluxen, Conductor
Sarah Kwak, Violin

Brahms: Variations on a Theme of Joseph Haydn

Bruch: *Scottish Fantasy*

Nielsen: Symphony No. 2, “The Four Temperaments”

GERSHWIN'S RHAPSODY IN BLUE

MAY 17–19, 2025

Makoto Ozone delivers his “thrilling, unabashedly personal rendition” (*New York Times*) of Gershwin's *Rhapsody in Blue* — a jazzy, kaleidoscopic tribute to the kinetic energy of America's cities in the 1920s. Composed the same year as Gershwin, Bartók's *Miraculous Mandarin* channels the turmoil of post-World War I Europe in a scandalous tale of sex, violence, and the supernatural.

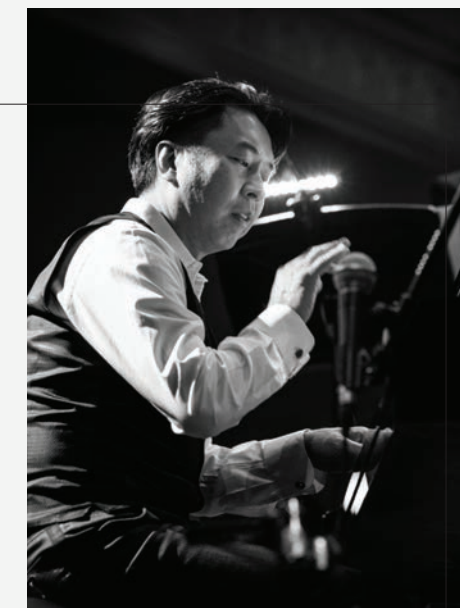
Kevin John Edusei, Conductor
Makoto Ozone, Piano

Derrick Skye: *Prisms, Cycles, Leaps* 🎧

Gershwin: *Rhapsody in Blue*

Suk: *Scherzo fantastique*

Bartók: Suite from *The Miraculous Mandarin*



SCHEHERAZADE AND CELILO FALLS

JUNE 7–9, 2025

Featuring fantastical worlds of bewitching lovers and swashbuckling sailors, Rimsky-Korsakov's *Scheherazade* recalls the queen who saves her life — and those of 1,000 women — with her stories. Principal Cello and composer Nancy Ives merges music, poetry, and photography to tell the story of the majestic falls of Celilo, Oregon. Although the construction of the Dalles Dam destroyed this central site of Native American life for over 15,000 years, the traditions and resilience of the community live on today.

David Danzmayr, Conductor

Nancy Ives: *Celilo Falls: We Were There* (New Version for Orchestra) — text by Ed Edmo (Shoshone-Bannock) and images by Joe Cantrell (Cherokee) 🎧

Rimsky-Korsakov: *Scheherazade*

PACKAGE B

SATURDAYS & MONDAYS, 7:30 PM | SUNDAYS, 2 PM



“The sheer scale and immense variety of Oregon’s forests, mountains, and coastlines perfectly capture the nature of music.”

VINCENT IGUSA, BASSOON | *Forest Park*
Read more at orsymphony.org/natureofmusic

DVOŘÁK’S NEW WORLD SYMPHONY

OCT 26–28, 2024

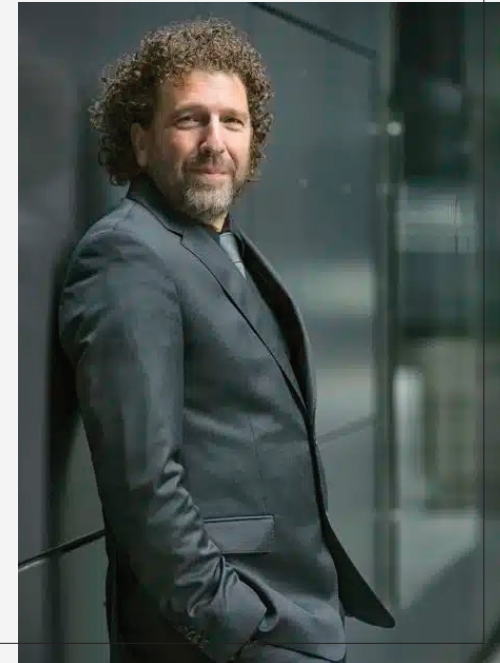
In his Ninth Symphony, Dvořák aimed to create musical portraits of his time in America — weaving a vibrant tapestry of Black spirituals and Indigenous folk songs with tunes from his native Bohemia. And things go bump in the night in Wagner’s ghostly overture to *The Flying Dutchman* and Liszt’s *Totentanz*, a captivating work based on macabre melodies from the medieval Mass for the Dead.

Asher Fisch, Conductor
Joyce Yang, Piano

Wagner: Overture to *The Flying Dutchman*

Liszt: *Totentanz* (Dance of the Dead)

Dvořák: Symphony No. 9, “From the New World”



SHOSTAKOVICH 5: HEROISM AND HOPE

NOV 23–25, 2024

Written as Stalin’s Great Terror campaign made music a matter of life and death for Soviet composers, Shostakovich’s Fifth Symphony is a searing search for hope in a time of darkness and oppression. Fear and vulnerability also hover over Prokofiev’s Second Violin Concerto, its hushed laments and demonic dissonances mirroring the composer’s anguish upon his imminent return to the Soviet Union.

David Danzmayr, Conductor
Vadim Gluzman, Violin

Nina Shekhar: *Lumina*

Prokofiev: Violin Concerto No. 2

Shostakovich: Symphony No. 5

BACH & MENDELSSOHN: GRACE AND GRANDEUR

FEB 22–24 2025

Adored for centuries for its heartwarming “Air on the G String,” Bach’s Third Orchestral Suite illuminates Baroque dance forms with radiant brass, thunderous timpani, and serenading strings. And Mendelssohn sings ecstatic hymns of praise in his Second Symphony, uniting choir and orchestra in a life-affirming call to “cast off the works of darkness and take up the armor of light.”

David Danzmayr, Conductor
Oregon Repertory Singers
Soloists to be announced

Bach: Orchestral Suite No. 3

Mendelssohn: Symphony No. 2 “Lobgesang” (Hymn of Praise)



SCHUMANN 4: FROM SORROW TO ECSTASY

MAR 15–17, 2025

A work of searing drama and intensity, Schumann’s Fourth Symphony charts an emotional journey to rapturous joy in one uninterrupted flow of achingly romantic music. Plus, Jeffrey Kahane mixes operatic lyricism with the playful intimacy of chamber music in Mozart’s Piano Concerto No. 22, a work that “flows from Kahane’s hands as refreshingly as water from a crystalline spring” (*LA Times*).

Carlos Kalmar, Conductor
Jeffrey Kahane, Piano

Elena Kats-Chernin: *Big Rhap*

Mozart: Piano Concerto No. 22

Schumann: Symphony No. 4

Liszt: Hungarian Rhapsody No. 1

BEETHOVEN & KAHANE: NATURE’S FORCES

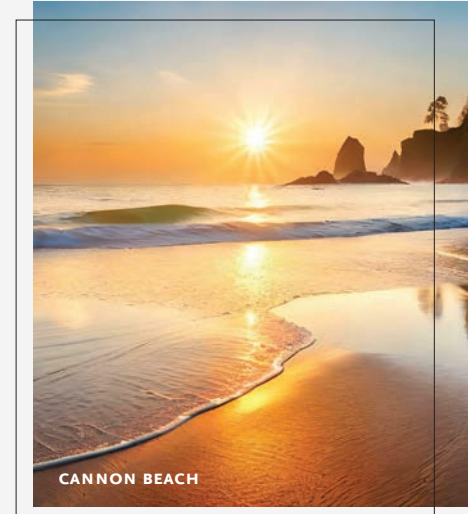
APR 12–14, 2025

With its depictions of babbling brooks, bird calls, and an electrifying thunderstorm, Beethoven’s “Pastoral” Symphony evokes the beauty of the Austrian countryside with cinematic clarity. And in *Talent & Phoenix*, Creative Chair Gabriel Kahane reflects on the devastating 2020 Almeda Fire in Southern Oregon to ask: “How is memory remade, and community rebuilt, when the buildings that housed our past are reduced to ash?”

David Danzmayr, Conductor
Vocalists to be announced

Beethoven: Symphony No. 6, “Pastoral”

Gabriel Kahane: *Talent & Phoenix*
(Co-commission, World premiere)



IMPRESSIONS OF THE SEA

MAY 10–12, 2025

Inspired by a lifelong passion for the sea, Debussy’s *La Mer* shimmers with orchestral colors in musical portraits of tranquil waves, brewing storms, and the sun’s celestial journey across a radiant sky. And soloist Paul Huang brings his “stylish and polished playing” (*Strad*) to Korngold’s Violin Concerto, which marries European romanticism with the gilded glamour of Hollywood film scores.

Jun Märkl, Conductor
Paul Huang, Violin

Katherine Balch: *Leaf Catalogue*

Korngold: Violin Concerto in D Major

Mendelssohn: *Calm Sea and Prosperous Voyage*

Debussy: *La Mer* (The Sea)

PACKAGE C

SATURDAYS & MONDAYS, 7:30 PM | SUNDAYS, 2 PM



“When looking at the beauty of Oregon’s vast landscapes, and while listening to nothing but the wind, I am reminded of how lucky we are that this music recreates nature in our concert hall!”

ALICIA DIDONATO PAULSEN, ASSISTANT PRINCIPAL FLUTE | *Painted Hills*
Read more at orsymphony.org/natureofmusic

BRAHMS 2: MOMENTS IN LIGHT AND DARKNESS

OCT 5–7, 2024

From the wistful horn calls of its opening bars to the life-affirming radiance of the closing chorale, Brahms’s Second Symphony conjures bucolic landscapes where sunlit serenity and ominous storm clouds share the sky. Plus, Composer-in-Residence Andy Akiho premieres a new concerto for cellist Jeffrey Zeigler, who performs with “unforced simplicity and beauty of tone” (*New York Times*).

David Danzmayr, Conductor
Jeffrey Zeigler, Cello

Andy Akiho: New Cello Concerto (Oregon Symphony Co-Commission)

Brahms: Symphony No. 2



RACHMANINOFF’S DANCES

FEB 1–3, 2025

Written after 20 years of exile, Rachmaninoff’s *Symphonic Dances* mixes nostalgic memories of Russian music with the energetic sounds of his new American home. And ring in the Lunar New Year with Wu Man, “the world’s greatest pipa player” (*Wall Street Journal*), as she performs a concerto by Zhao Jiping (China’s answer to John Williams) inspired by the folksongs of Wu Man’s hometown.

Deanna Tham, Conductor
Wu Man, Pipa (Chinese Lute)

Oswald Huynh: *Gia Đình* (“Family”)

Zhao Jiping: Pipa Concerto No. 2

Rachmaninoff: *Symphonic Dances*



BEETHOVEN’S EMPEROR: LEADERS & PATHBREAKERS

JAN 11–13, 2025

Composed while the Napoleonic Wars raged outside his door, Beethoven’s heroic piano concerto receives a powerhouse performance from the world-renowned Yefim Bronfman, who brings “fire and poetry” (*Seattle Post-Intelligencer*) to each epic moment. And Duke Ellington connects past and present in the jazzy dreamscapes of *Three Black Kings*, his soulful tribute to Martin Luther King, Jr.

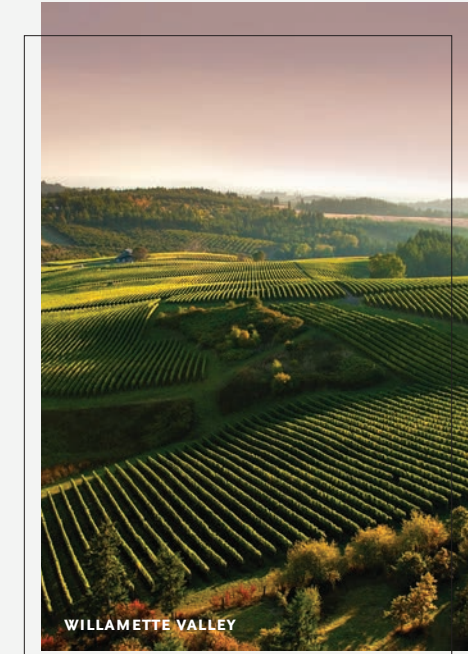
David Danzmayr, Conductor
Yefim Bronfman, Piano

Joan Tower: *Sixth Fanfare for the Uncommon Woman*

Ellington: *Three Black Kings*, Ballet for Orchestra

Beethoven: *King Stephen Overture*

Beethoven: Piano Concerto No. 5, “Emperor”



COPLAND & SIBELIUS: SOUNDS OF SPRING

MAR 8–10, 2025

The first warm, fragrant breezes of spring waft through the pages of two beloved works: Copland’s *Appalachian Spring*, a tender portrayal of rural American life, and Sibelius’s Fifth Symphony, with its heart-stopping vision of swans soaring across an April sky. Plus, Artist-in-Residence Xavier Foley returns to your Oregon Symphony to perform his astonishing new bass concerto.

Hannu Lintu, Conductor
Xavier Foley, Bass

Copland: Suite from *Appalachian Spring*

Xavier Foley: New Double Bass Concerto No. 2 (Oregon Symphony Co-commission)

Sibelius: Symphony No. 5

MOZART’S JUPITER SYMPHONY

APR 5–7, 2025

Experience the ways Mozart scaled new heights in the striking drama and heavenly bliss of his final Symphony, the “Jupiter” — while looking back to the youthful genius of his first symphony. And British pianist Sir Stephen Hough takes up the mantle of composer and soloist, applying his signature warmth and superhuman virtuosity to a new concerto that evokes the world of prewar Vienna.

David Danzmayr, Conductor
Sir Stephen Hough, Piano

Mozart: Symphony No. 1

Sir Stephen Hough: Piano Concerto *The World of Yesterday*

Mozart: Symphony No. 41, “Jupiter”



MAHLER 3: NATURE FINDS A VOICE

JUNE 14–16, 2025

“In it, the whole of nature finds a voice,” Mahler wrote of his Third Symphony. A work of immense scope and profound emotion in which the composer realizes his goal to “embrace everything” in his music, Mahler’s Third is an expansive hymn to the primal life force that animates every flower in the meadow, animal in the forest, and the divine love that forever unites nature and humankind.

David Danzmayr, Conductor
Mezzo-Soprano to be announced
Sopranos and Altos of Portland State University Choirs & Oregon Repertory Singers Pacific Youth Choir

Mahler: Symphony No. 3

POPS SERIES

SATURDAYS, 7:30 PM | SUNDAYS, 2 PM

From Danny Elfman to iconic '80s stars to your favorite superheroes, this season's Pops Series has it all. Principal Pops Conductor Jeff Tyzik returns for a spectacular new season – subscribe today and save.

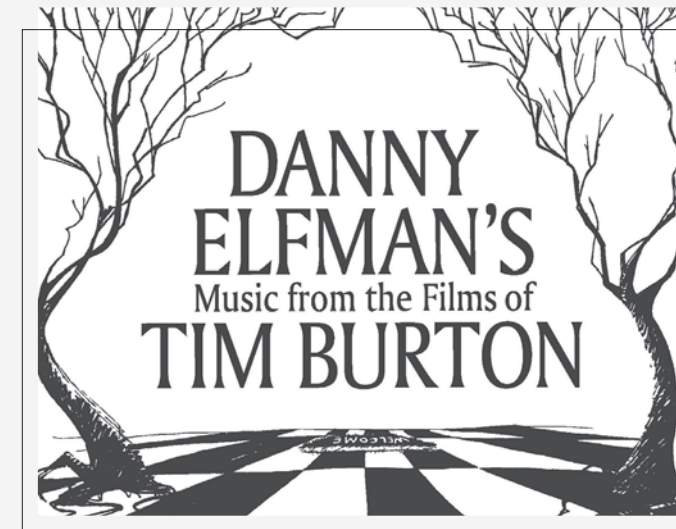


THE SOUND OF SPACE WITH THE OREGON SYMPHONY

OCT 12–13, 2024

The Sound of Space — an out-of-this-world concert with a futuristic spin — brings together some of the best sci-fi music ever written for contemporary film. Get ready for an action-packed night featuring the iconic music from *Alien*, *The Martian*, *Arrival*, *Star Wars*, *Interstellar* and more.

Jeff Tyzik, Conductor



DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON WITH THE OREGON SYMPHONY

NOV 30–DEC 1, 2024

Featuring music from *Beetlejuice*, *Batman*, *Edward Scissorhands*, *The Nightmare Before Christmas*, *Charlie and the Chocolate Factory*, *Pee-wee's Big Adventure* and more! Composer Danny Elfman and visionary Hollywood filmmaker Tim Burton have created a unique concert experience, lending music and visuals to celebrate the 25-year partnership of two of Hollywood's top creators. Experience Tim Burton's original sketches, drawings, and storyboards on the big screen while Danny Elfman's famous film scores are performed live by the Oregon Symphony.

Deanna Tham, Conductor



MARVEL VS. DC WITH THE OREGON SYMPHONY

JAN 25–26, 2025

An epic musical showdown of heroic proportions. Experience spine-tingling melodies and explosive orchestrations as your Oregon Symphony showcases beloved superheroes (and maybe a villain or two) from both Marvel and DC Films *Superman*, *Batman*, *Spiderman*, and more! Don't miss this extraordinary event that immerses you in a world of action, suspense, and the eternal struggle between good and evil.

Jeff Tyzik, Conductor



BACK TO THE '80s WITH THE OREGON SYMPHONY

MAR 22–23, 2025

Back to the '80s is a retro-packed concert of the decade's #1 hit songs, including *The Power of Love*, *Time After Time*, *Material Girl*, *Another One Bites the Dust*, *Footloose*, *Addicted to Love* and many more. Featuring the music of such '80s iconic stars as Madonna, Debbie Gibson, Huey Lewis & The News, Phil Collins, Queen and Joe Cocker... it will be a totally tubular concert experience, for sure!

Jeff Tyzik, Conductor

POPCORN SERIES

Experience your favorite films like never before! With the orchestra performing the score live and the film projected on the big screen, movie night at the Symphony is an unforgettable way to immerse yourself in the sights and sounds of the cinema.



SATURDAYS, 7:30 PM | SUNDAYS, 2 PM



CLOSE ENCOUNTERS OF THE THIRD KIND IN CONCERT

Feature film with live orchestra

SEP 28–29, 2024

Immerse yourself in Steven Spielberg's Sci-Fi masterpiece with John Williams' pioneering score performed by the Oregon Symphony. Richard Dreyfuss stars as a cable worker who is drawn to reach a site where he has a close encounter of the third kind – contact. Nominated for eight Academy Awards®, "Close Encounters deserves a historic place in movie entertainment." (*Newsweek*)

Deanna Tham, Conductor
Oregon Symphony

Close Encounters of the Third Kind ©1977, renewed 2005, Columbia Pictures Industries, Inc. All Rights Reserved. Licensed by Sony Pictures Releasing Corporation



DISNEY'S FROZEN IN CONCERT

Feature film with live orchestra

NOV 16–17, 2024

Academy Award® winner for Best Animated Feature, Disney's *Frozen* follows fearless optimist Anna on an epic journey to find her sister Elsa whose icy powers have trapped the kingdom of Arendelle in eternal winter. Watch as Elsa, along with her hilarious snowman companion Olaf, battle the elements in a race to save the kingdom. Experience this heartwarming story on the big screen with the Oregon Symphony performing the score live. It's dazzling fun for the entire family!

Deanna Tham, Conductor
Oregon Symphony

Presentation licensed by Disney Concerts. © All rights reserved



HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2 IN CONCERT

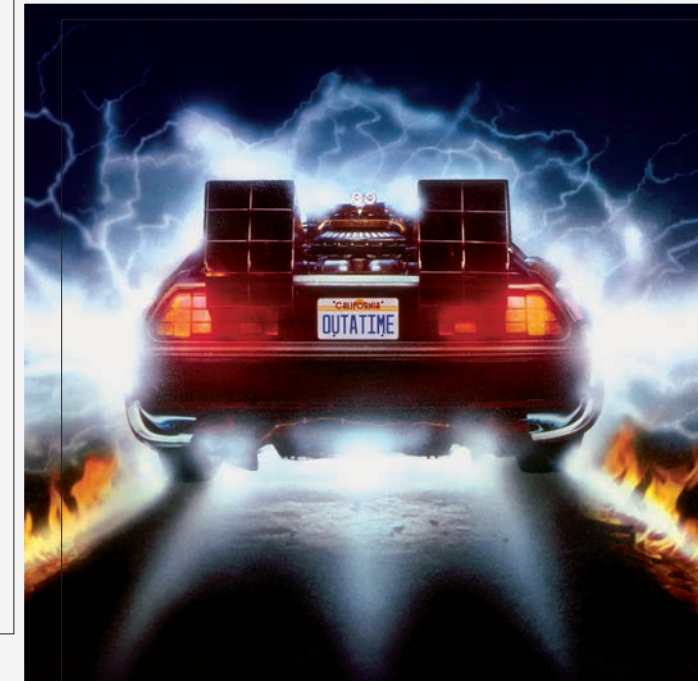
Feature film with live orchestra

JAN 4–5, 2025

In the epic finale to the Harry Potter™ Film Concert Series, the battle between good and evil forces of the wizarding world escalates into an all-out war! Harry Potter and the Deathly Hallows™ Part 2 in Concert brings the final chapter to the big screen as the Oregon Symphony performs every note of the magical score. The stakes have never been higher!

TBD, Conductor
Oregon Symphony

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BACK TO THE FUTURE IN CONCERT

Feature film with live orchestra

MAY 24–25, 2025

From Academy Award®-winning filmmakers Steven Spielberg and Robert Zemeckis comes *Back to the Future* – a 1.21-gigawatt blockbuster that stamped an enduring imprint on pop culture. In this time-traveling coming-of-age story, Marty McFly (Michael J. Fox) suddenly finds himself transported back to 1955, in the DeLorean time machine created by the eccentric Doc Brown (Christopher Lloyd). Powered by stunning special effects, unforgettable songs and non-stop action, *Back to the Future* is an unrivaled adventure that stands the test of time!

Deanna Tham, Conductor
Oregon Symphony

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MOVIE CONCERT ADD-ON

PURCHASE ADVANCE TICKETS TO THIS CONCERT WITH YOUR SUBSCRIPTION PACKAGE.



LOVE ACTUALLY IN CONCERT

Feature film with live orchestra

DEC 7–8, 2024

Funny, irresistible, and heartwarming, this holiday favorite shares nine unique love stories set during December in London — all woven together by the magic and breathless anticipation of Christmas. See this festive romantic comedy on the big screen while the Oregon Symphony plays the score live in an unforgettable movie-concert experience.

Deanna Tham, Conductor
Oregon Symphony

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MUSIC FOR FAMILIES

SUNDAYS, 2 PM

Share the joy and excitement of live music with our Music for Families concerts. At an hour long and featuring interactive elements, engaging narration, and more, these concerts are the perfect introduction for young music lovers.

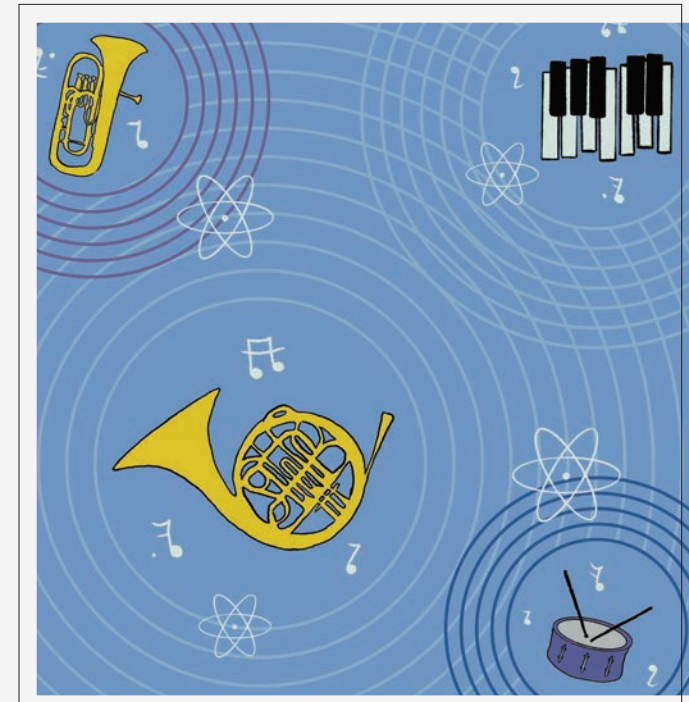


MELODIES OF THE ANIMAL KINGDOM

NOV 10, 2024, 2 PM

Explore the vast and fascinating animal kingdom with your Oregon Symphony! Join us for a toe-tapping, tail-wagging experience as we explore the enchanting world of animals through music. Featuring Jerod Impichchaachaaha' Tate's *Spirit Chief Names the Animal People*, Korsakov's *Flight of the Bumblebee*, selections from Tchaikovsky's *Swan Lake*, and more, this interactive concert will be a roarily good time for the entire family.

Deanna Tham, Conductor
Oregon Symphony

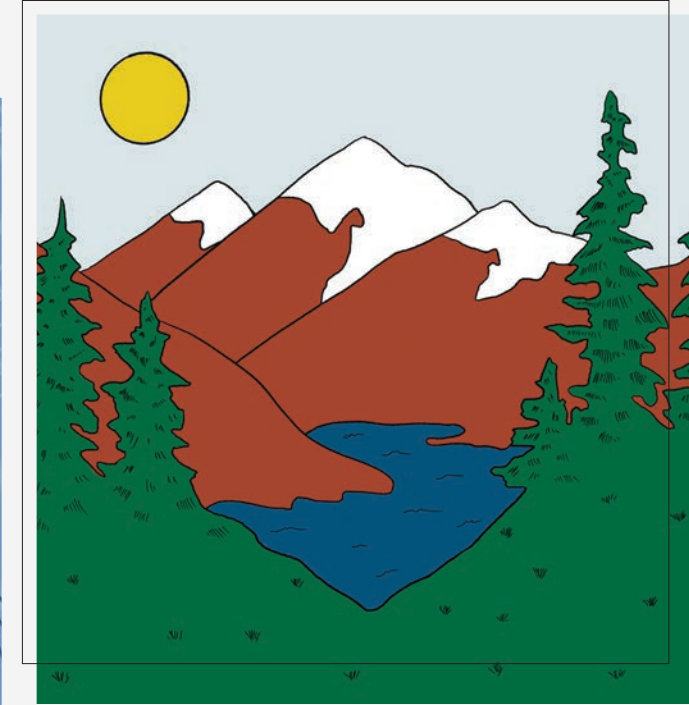


THE SOUNDS OF SCIENCE

FEB 16, 2025, 2 PM

Discover the science of music! With the help of several popular compositions from Tchaikovsky's *1812 Overture* to Debussy's *Clair de lune* and onstage demonstrations by Oregon Symphony musicians, young scientists and curious minds will learn all about vibrations, pitch, volume, sound waves, and more! Put on your lab coats and get ready for an educational and interactive concert all about what makes music possible.

Deanna Tham, Conductor
Oregon Symphony



ADVENTURES IN THE GREAT OUTDOORS

APR 27, 2025, 2 PM

The Oregon Symphony is going on a hike, and we want you to come along! Help the musicians stay on track as we journey through forests, mountains, lakes, and beyond. Featuring selections from Beethoven's "Pastoral" Symphony, Handel's *Water Music*, and more, this interactive concert is perfect for young music lovers and nature explorers.

Deanna Tham, Conductor
Oregon Symphony



PETER & THE WOLF

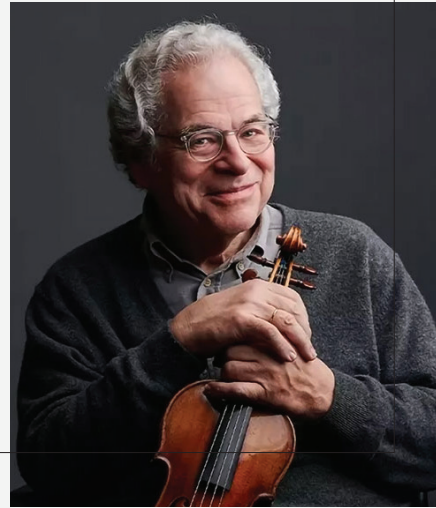
JUNE 1, 2025, 2 PM

Discover the instruments of the symphony through Prokofiev's beloved children's work *Peter and the Wolf*—the tale of a young boy who confronts a menacing wolf with the help of his animal friends! Experience the Oregon Symphony play the delightful score that cleverly introduces young audience members to the different musical instruments while the charming story is narrated live.

Deanna Tham, Conductor
Oregon Symphony

AMAZING ADD-ONS

Purchase advance tickets to these concerts with your subscription package.



ITZHAK PERLMAN IN RECITAL

NOV 12, 2024 7:30 PM

A recital by Itzhak Perlman is inevitably a journey into perfection: virtuosity of the highest order, the sweetest tone imaginable, impeccable intonation, mature musicianship, and a pleasant stage persona to boot (*Palm Beach ArtsPaper*).” Enjoy a solo violin recital by the legendary Itzhak Perlman accompanied by pianist, Rohan De Silva.

Itzhak Perlman, Violin
Rohan De Silva, Piano

The Oregon Symphony does not perform



KOYAANISQATSI: LIVE WITH THE PHILIP GLASS ENSEMBLE

Feature film with live orchestra
NOV 14, 2024 7:30 PM

Watch Godfrey Reggio’s groundbreaking film *Koyaanisqatsi* on the big screen while the Philip Glass Ensemble and Oregon Symphony perform Philip Glass’ mesmerizing score live! Widely considered to be one of the most influential fusions of music and film in the last century, this hypnotic exploration of nature, urbanization, and an out-of-balance world promises to captivate and inspire in a unique concert experience.

Michael Riesman, Conductor
Philip Glass Ensemble
Oregon Symphony



VIVALDI’S FOUR SEASONS

DEC 5, 2024 7:30 PM

From festive birdsong and thunderstorms to harvest celebrations and tranquil snowfall, Vivaldi’s wildly popular *Four Seasons* represents Baroque music at its most cinematic. Start the holiday season with this timeless classical favorite performed by your Oregon Symphony.

Deanna Tham, Conductor
Violin Soloists from Oregon Symphony

Vivaldi: *The Four Seasons*, Violin Concerti
Other works to be announced



COMFORT & JOY: SONGS OF GOOD CHEER

DEC 11, 2024 7:30 PM

Make memories together as your Oregon Symphony creates a magical winter wonderland through classic sing-alongs and your favorite holiday music. And, just in case you forget how many fa-la-las are in “Deck the Hall,” lyric sheets will be provided!

Deanna Tham, Conductor
Oregon Chorus



GOSPEL CHRISTMAS: CELEBRATING 25 YEARS

DEC 14, 2024 7:30 PM
DEC 15, 2024 4 PM

Feel the spirit of the holiday season with the 25th annual performance of this beloved concert, featuring the region’s premier gospel singers alongside your Oregon Symphony. Experience the joy and uplift of gospel music, performed with passion and feeling by some of the finest musicians in the region.

Charles Floyd, Conductor
NW Community Gospel Chorus
Oregon Symphony

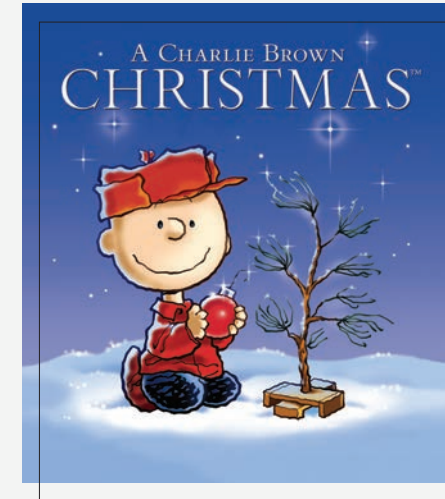


HOLIDAY BRASS

DEC 18, 2024 7:30 PM

Gather with members of the Oregon Symphony brass and percussion sections for a heartwarming, joyful, and intimate concert featuring a mix of classical and popular holiday favorites.

Deanna Tham, Conductor
Members of the Oregon Symphony



A CHARLIE BROWN CHRISTMAS – LIVE!

DEC 21, 2024 2 PM, 7:30 PM
DEC 22, 2024 2 PM

Charlie Brown, Snoopy, Linus, Lucy and the entire Peanuts gang are coming to the Arlene Schnitzer Concert Hall to bring this holiday classic to life! With live actors, an animated backdrop, and Vince Guaraldi’s timeless music performed live by the Oregon Symphony, this is a beloved holiday performance you won’t want to miss.

Deanna Tham, Conductor
Oregon Symphony

A Charlie Brown Christmas Courtesy of Lee Mendelson and Bill Melendez Productions ©2014. Peanuts Worldwide LLC. All rights reserved. Used with permission.



KODŌ

JAN 28, 2025 7:30 PM

Exploring the limitless possibilities of the taiko, the traditional Japanese drum, Kodō is forging new directions for a vibrant living art-form. Experience the power and majesty of taiko drumming as Japan’s pioneering Kodō brings this centuries-old art form to the Arlene Schnitzer Concert Hall. Be there when they fill the hall with their energetic music and movement!

The Oregon Symphony does not perform

SHARE THE EXPERIENCE OF **LIVE MUSIC**



Each year, the Oregon Symphony partners with schools, hospitals, retirement centers, nonprofit agencies, and libraries to bring world-class music out of the concert hall and into the community. From children discovering their first instruments to seniors finding solace in song and rhythm, our free music programs provide joy and healing to tens of thousands of people across Oregon.

These programs change lives, lift hearts, and move minds because of the generous support of donors like you. Your gift helps us reach those with the least access to the arts and build a stronger and more vibrant community through music.

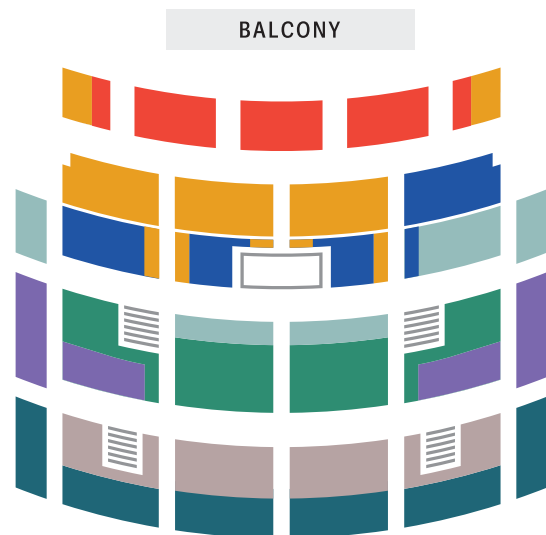
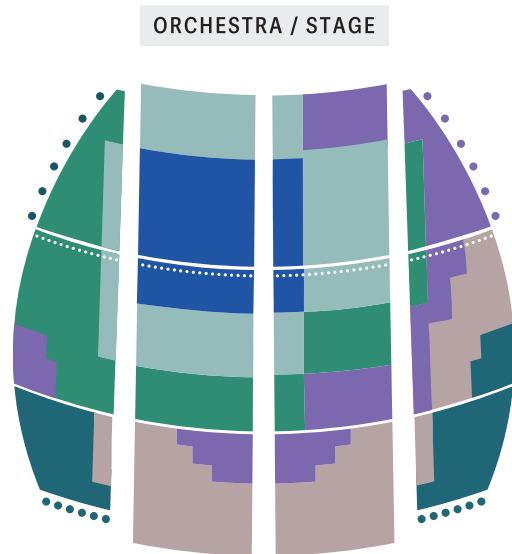
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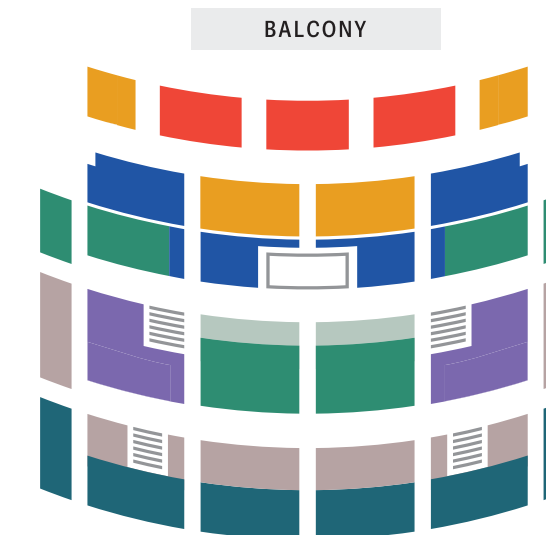
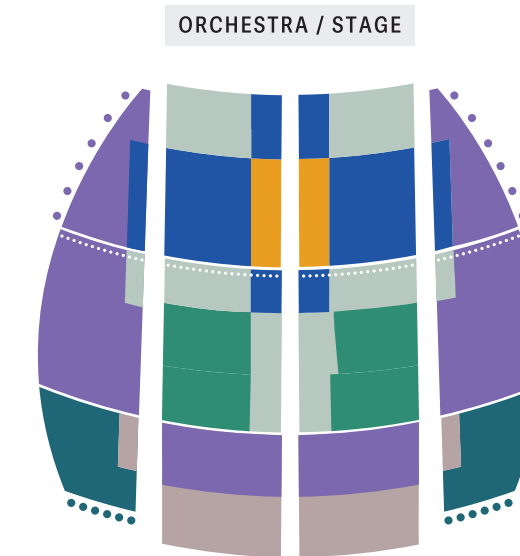
DAVID DANZMAYR
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	CLASSICAL SERIES 18 CONCERTS		CLASSICAL SERIES 12 CONCERTS		CLASSICAL SERIES 6 CONCERTS		SINGLE TICKETS WITH SUBSCRIBER DISCOUNT	
	SAT	SUN/MON	SAT	SUN/MON	SAT	SUN/MON	SAT	SUN/MON
PLATINUM	2376	2304	1584	1536	792	768	132	128
GOLD	1656	1548	1128	1068	582	546	98	92
TIER 1	1332	1224	924	852	474	438	80	74
TIER 2	1098	1008	756	696	390	360	68	61
TIER 3	864	792	588	540	300	276	54	47
TIER 4	684	630	468	432	240	222	43	38
TIER 5	522	486	348	324	186	168	32	29
TIER 6	396	378	264	264	138	138	23	23



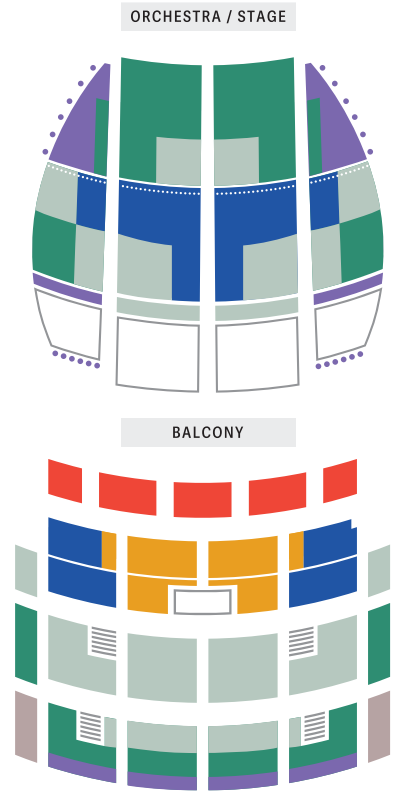
	POPS SERIES 4 CONCERTS	SINGLE TICKETS WITH SUBSCRIBER DISCOUNT
PLATINUM	468	117
GOLD	352	89
TIER 1	292	74
TIER 2	252	64
TIER 3	204	52
TIER 4	168	43
TIER 5	120	31
TIER 6	92	23



ADD-ON CONCERTS

	ITZHAK PERLMAN	Koyaanisqatsi LIVE!	FOUR SEASONS	LOVE ACTUALLY	COMFORT & JOY	GOSPEL CHRISTMAS	HOLIDAY BRASS	CHARLIE BROWN	KODŌ
PLATINUM	179	79	59	75	60	120	50	95	59
GOLD	152	68	50	59	50	98	37	77	50
TIER 1	131	62	50	50	45	80	32	63	50
TIER 2	122	53	44	41	41	63	28	53	44
TIER 3	95	44	41	32	36	50	28	44	41
TIER 4	71	35	36	23	32	41	23	35	36
TIER 5	59	26	27	18	27	32	23	18	27
TIER 6	44	N/A	18	N/A	23	23	18	N/A	18

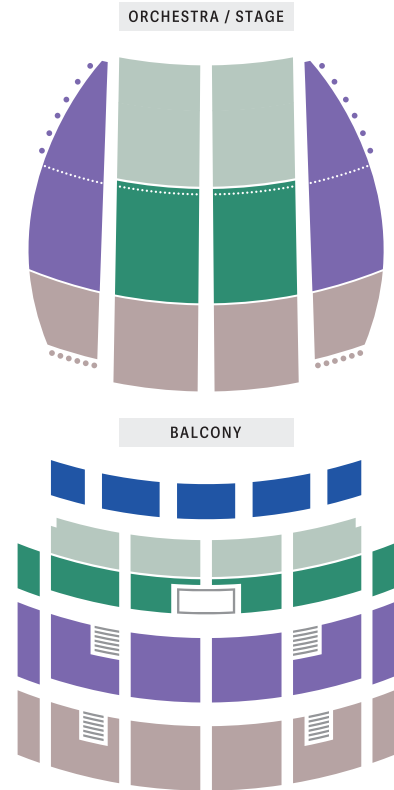
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	POPCORN PACKAGE 4 CONCERTS	SINGLE TICKETS WITH SUBSCRIBER DISCOUNT
PLATINUM	552	138
GOLD	428	108
TIER 1	364	92
TIER 2	280	71
TIER 3	200	51
TIER 4	160	41
TIER 5	124	32

Prices are only good when purchased with a subscription.
Discount not available on Platinum Seats. Prices, programs, and artists are subject to change.

	MUSIC FOR FAMILIES 4 CONCERTS	SINGLE TICKETS WITH SUBSCRIBER DISCOUNT
TIER 1	184	48
TIER 2	132	34
TIER 3	96	25
TIER 4	76	20
TIER 5	44	11



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CANCELATIONS

In the event of a concert cancellation, patrons will be contacted promptly. Oregon Symphony offers a generous exchange and/or refund policy, and all ticket holders will have 90 days to act on any funds associated with the concert. After this period, if no action has been taken, these funds will automatically convert to a tax-deductible donation. Further details can be found at orsymphony.org/cancellations.

PATRON SAFETY

The health and safety of our patrons, musicians, staff, and volunteers is our top priority. The Oregon Symphony is committed to ensuring that you have an exceptional concert experience with policies and procedures for a safe environment for all. For more information and full details of Oregon Symphony's health and safety guidelines for concerts at the Arlene Schnitzer Concert Hall in Portland and Smith Auditorium in Salem, go to orsymphony.org/safety.



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